PUBLICATIONS.

NOTHING MUCH IN FOUR ACTS.

THE VIRGINIAN," DRAMATIZED. COMES OUT ON THE STAGE.

produced at the Manhattan Before a Friendly Audience in an Icy Theatre, but Even the Cold Fails to Chill Enfor Muffled Melodrama,

Owen Wister's novel "The Virginian, 'dramatyzed" by the author and Kirke A Shelle, was produced last night in the Manhattan Theatre before a very friendly audience, and in a house, the temperature of which needed no asbestos curtains to reassure us. Yet with cold feet went warm hearts, and the players, author and adapters must have appreciated such a tribute under such circumstances.

The worst to be said of the play is that it is muffled melodrama; the best, that it is better than "John Ermine of Yellowstone" John Ermine my Jo John! The action may be summed up in the following skeletonized schedule: Act I., Babies are "scrambled"; Act II., A hen is uneasy; Act III. Several souls are "swung off"; Act IV., The owner of "Einly"-the hen with trouble in her "little Mary"-wins the coy love of a tenderfoot Yankee schoolmarm who has an aversion to murder.

Of the sweep and splendor of Wister in the descriptive passages of his stirring romance over 300,000 copies sold vide publisher's guide | there remains in the memory nothing but the above scanty resume.

It is a pity, this stripping of youthful orests in all their prime, to furnish green irewood for our theatrical furnaces! Oh, he fatal flicker of the footlights-as the assionate press agent remarks betimes. Really, there is nothing more to say about he adaptation except that it is extremely mateurish. Nothing happens in four acts. and as every student of Meister Kremer snows, this is not conducive to good nelodrama.

The fun in the changing of the babies in Act I., is rather slight; the ranch in Act II. as little save that proud barren hen, while Act III, works up to a climax in the episode before the lynching, only to be dissipated nto bathos by a pistol shot.

However, the work of Dustin Farnum and Guy Bates Post was excellent. Mr. Farnum was manly and sympathetic, Mr. Post intense; both were natural and be-rayed none of the conventional swagger

of Western plays.

Nor did the Virginian assume the gloomy cose of a cowboy Byron, as Mr. Hackett would surely have done in the part. Frank lampeau, as the villain, snapped matches n a debonair and hellish manner; but he iid not appear unduly malignant or dangerno not appear unduly malignant or danger-bus until he pulled his trigger.

There were many people in the cast.
They all seemed to enjoy themselves,
Agnes Ardeck was very blond as the heroine

-yet perfectly happy. The scenic settings were respectable. There was some imposwere respectable. There was some imposing music glacially played—no wonder! y the orchestra. Most of it was fathered on Owen Wister; which was severe on Bizet. Henry Waller urnished the incidental tonal thrills. "The virginian" may be liked by readers of the

THE KNEISEL QUARTET.

Double Concerto by Bach Played in Beautiful Manner.

The fourth concert of the Kneisel Quartet, which was the musical incident of last evening, tested the devotion of the adnirers of the organization. All of the nusical auditoriums of this town are toted for their charming breeziness, and it equired no little enthusiasm for high rt to draw good and true men and fair, ragile women from their own firesides o risk the chill blasts of Mendelssohr fall. Doubtless many of them, as they gazed at Mr. Kneisel and his associates. ang in their hearts, "I leave my happy ome for you.

The evening's offering was one of unusual hat Mr. Kneisel is finding no little difficulty n making programmes for his constan dmirers in New York. Are all the good martets used up? The list of last evening vas Tschaikowsky's F major quartet, opus 2. Bach's concerto in D minor for two iolins-not concerto for two violins in D ninor, as the announcement said, because here is no such thing as a violin in D ninor-and Svendsen's A major octet, pus 3, for four violins, two violas and two cellos. The double concerto was per ormed by Mr. Kneisel and Mr. Theodorwicz, and in the octet the assisting artists mnounced were A. Moldauer and W. Krafft, iolins, Max Zach, viola, and J. Keller Mr. Zach, however, was represented y a substitute

Tschaikowsky's second quartet is not together a stranger to this public, though he exhaustive run made on it some years igo resulted in its temporary retire or rest and refreshment. It is one of the omposer's early works, and it lacks some of the big Russian bear characteristics of of the big Russian bear characteristics of the big Russian bear characteristics of the list are years. Tschalkowsky was never pute at home in the management of the quartet, anyhow. He was happier in his tubinstein trio, for example, for there he could give the piano full scope, and he they how to use that instrument. However, he could give the pight served well as the course of the piece discarded skirts for trousers in order to masquerade as a suitor of Allce Coverdele, played by Adele Ritchie. The audience liked Miss Tilley much better in in opening number, and it was played in sneisel Quartet fashion. The Bach double concerto is no stranger

o the devoted music lovers of this town, hough it is not heard as often as it ought o be. Perhaps it would be heard oftener it were played as it was last night. Bach merciless to the poor fiddler as he is graious to the real artist. The work was ast played three years ago at a musical art oncert by Fritz Kreisler and David Mannes. It was a well equipped orchestra of strings hat assisted the two soloists last night, a little band of eleven performers, with Mr. dannes as concert master and Ludwig

names as concert master and Ludwig nanoly as the fundamental bass.

Boston and New York players sat down the lions and lambs together at the other lesks, and all things worked together for he good of them that love Bach. It was a seriod of unspeakable delight when the sautiful old music, so honest and simple its diction, so marvellough profunding a its diction, so marvellously profound in he unaffectedness of its musicianship and o entrancing in its eloquence, was poured orth with an appreciation as rare as it was

Kneisel and Mr. Theodorowicz layed superbly. That is a very bald statement indeed, but it is the only one for the ceasion. Their treatment of the cadenza the last movement was perect in spirit nd ensemble. Mr. Theodorowicz, who is not before had an opportunity to show that he could do as a soloist, sprang at noe into a high place in the affections of ocal music lovers. The audience tried o encore the slow movement, which was layed with wonderful finish and perfect

endsen's octet was written by its comoser in his student days, at the Leipsic onservatory in the early 60s. It is a leasing and characteristic work, but not one of great depth. Of course, it makes he usual plea of confession and avoidance o be expected of such works. It relies argely upon instrumental effects and bass climaxes for its influence upon the learer. There is some extremely good criting, however, in the scherzo, which has performed with extraordinary pression and color by the eight artists. The sudience liked it hugely. udience liked it hugely.

atti to Have Another Last Concert Here. After all, Mme. Adelina Patti will sing in lew York again, and also in New Orleans, turing her absolutely farewell tour of merica. An announcement by Robert iran last night said so. The final concert VARIOUS WAYS OF FLOSSIE.

Saves a Girl, Indicted for Theft, Starts Diphtheria Scare. Flossie Doheny, who when she pro

tested recently against a woman's selling her daughter in a saloon, and saved the girl, said that she herself had reformed, is in the Tombs under indictment on a charge of stealing \$2.50 from a man in her room, in West Twenty-seventh street.

She was put on trial yesterday before Judge Foster. Lorlys Elton Rogers, who is dividing honors with Lewis Stuyvesant Chanler in practising law for humanity's sake, was assigned to her as counsel. Mr. Rogers sat with his head close to that of his

Rogers sat with his head close to that of his client conferring with her when a court officer announced to Judge Foster:

"That woman just told me that she had the diphtheria."

"Mr. Rogers, stand aside," Judge Foster said. "Let the defendant be removed at once from the courtroom and send the warden of the Tombs to me. In the mean time have the Tombs physician examine this woman and see if she has diphtheria."

There was a general exodus from the courtroom. The complainant, Thomas Duncan, and the policeman who arrested Flossie led it. The doctor reported that the woman had only a sore throat, caught the night before. In the mean time the court had adjourned for recess, and when the afternoon session was opened Clerk Carroll informed Judge Foster that the woman was having fits and things in one of the pens at the end of the Bridge of Sighs.

"Bring her up," said Judge Foster. "She

Sighs.

Bring her up," said Judge Foster. "She imposed upon the Court this morning, and can not do it again. She's not ill."

In a short time she appeared in court apparently all right, but it was then found that neither the complainant nor the policeman had been seen since they left the courtroom in a panic. The case was put over until this morning. until this morning.

HAHN REQUISITION REVOKED. Gov. Nash Refuses to Send the Ohio Insurance Man Here for Trial.

COLUMBUS, Ohio, Jan. 5 .- Gov. Nash to-day revoked the extradition warrant, granted some time ago on the application of the Governor of New York, for former State Insurance Commissioner William M Hahn, wanted in New York city to answer an indictment for certain irregularities in connection with Daniel Myers in the man-

agement of an insurance company.

Myers has been acquitted, and Hahn used that fact as an argument in favor of revoking the warrant. The Governor in the statement issued with his action said that he had become satisfied that Hahn was not guilty of the crime for which he had been jointly indicted with Myers.

Attorney Curtis E. McBride, who appeared before the Governor on behalf of the State of New York, says that Hahn will not escape as a result of Gov. Nash's action, and that unless he goes to New York and submits to a fair trial he will be compelled to remain a prisoner in Ohio. If he leaves the State his arrest will be caused.

DANCE FOR MISS WARREN. With "Darling of the Gods" Costumes for the Young Women.

Lloyd Warren of 1041 Fifth avenue gave a dinner dance last night in honor of his débutante niece, Miss Charlotte Warren, daughter of Mr. and Mrs. Whitney Warren. Mr. Warren was assisted in receiving by Mr. Warren was assisted in receiving by his sister, Mrs. W. Stare Miller.

The costumes were intended to recall "The Darling of the Gods," and the head-

dresses and skimpy skirts of fine materials were becoming to the young women Worthington Whitehouse led the cotillon, dancing with Miss Warren.

Preceding the dance Mr. and Mrs. Harry

Payne Whitney gave a dinner at their home, 2 West Fifty-seventh street.
At Sherry's last night the second of the Junior Cotillons was given. Alexander M. Hadden led the cotillon.

LOTOS CLUB'S LADIES' DAY. Large Attendance and a Programme of Fine Music.

The Lotos Club held its midwinter ladies' day vesterday, and more than 600 of the embers' wives, sisters and friends were

The regular dining room was used as nusic room, and the suite of rooms on the first floor was beautifully decorated with holly and Christmas evergreens. Supper was served by the club's caterer in the café and the private dining rooms up stairs after served by the club's caterer in the café

the programme.
Ward Stephens, pianist, Mrs. Ruby Cutter Savage, soprano, William P. Carleton, Maurice Kaufmann, violinist, Miss Edith Venema and the Misses Hoyt furnished the entertainment.

VESTA TILLEY IN A NEW PLAY. 'My Lady Molly' at Daly's-Adele Ritchie and Richard Carroll in the Cast.

Vesta Tilley appeared as a star last night at Daly's Theatre in an old-fashioned musical comedy, "My Lady Molly," the music of which is by Sydney Jones and the book by G. H. Jessop. The piece was in two acts and was tuneful in spots, although the opportunities it gave for Miss Tilley to

trousers.

She rewarded them finally by singing "Algy" until her breath was gone. Richard Carroll as Mickey Dowd, servant to Capt. Harry Romney, with whom Lady Molly is in love, while masquerading to keep her lover from marrying Miss Coverdale, was another member of the cast whose casting did much to make the nices successive did much to make the nices successive. acting did much to make the piece suc-

cessful.

Sidney Deane, David Torrence and Anna
Boyd also did well. The eighteenth century
costumes were elaborate and the ballroom
scene of the second act furnished an attrac-

The New Church Choral Society.

The Church Choral Union has been formally reorganized. This is the result of the success attending the experimental recitals given last spring. The organization will give two recitals this season, the first at St. Thomas's Church on Wednesday afternoon and Thursday evening, Feb. 24 and 25, and the second on Wednesday afternoon and Thursday evening, April 20 and 21. The programme of the afternoon recital will in each instance be repeated the following

At the first the Good Friday music from At the first the Good Friday music from "Parsifal," Hassler's passion chorale, Coleridge Taylor's "The Atonement" cantata and Bach's suite in D will be given. The Taylor work will be heard for the first time here. The musical director of the Church Choral Society is Richard Henry Warren, and its purpose is to give sacred music with sacred surroundings. music with sacred surroundings.

The Philharmonic's Fourth Concert.

The fourth public rehearsal of the Philharmonic Society will take place at Carnegie Hall on Friday afternoon, and the fourth concert on Saturday night. These entertainments will be made especially interesting by the first appearance here of the promi-nent London conductor, Henry J. Wood. His rapid advance to a high position among directors will naturally arouse a desire to learn what manner of man he is. Though only 34, he has revolutionized pitch in England, and has been invited to conduct in Review and Paris.

in Berlin and Paris.

His programme will consist of Tschaikow-sky's fifth symphony, Weber's "Freischuetz" overture and Rimsky-Korsakow's "Capriccio Espagnole." Additional interest will be lent to these concerts by the reappearance of that admirable violinist. Maud till take place in the early days of May n Madison Square Garden. That is, of ourse, absolutely the last.

SECOND PRINTING within the month; the reason lies in the striking originality, the captivating humor, the rollicking fun to be found in

The Reign of Queen Isyl

> AND WILL IRWIN One of the most genuinely entertaining pieces of light fiction of the current season.—Philadelphia Record.

By GELETT BURGESS

Simply overflowing with contagious humor.—N. Y. American.

\$1.50. McCLURE, PHILLIPS & COMPANY.

BOOKS AND BOOKMAKING.

The publisher's tradition concerning the folly of offering January books to the public is being turned topsy-turvy this season. Not only volumes of serious import but also a number of promising novels are to be launched in what has always been considered the impossible season.

Ellen Glasgow's "The Deliverance" is so far, the most notable of the January novels and will command attention because of the quality of the author's earlier

cousin of that other successful Southern writer Mary Johnston, and she writes of the South in this latest book as in "The Voice of the People," and "The Battleground," but the South of "The Deliverance," unlike that of the earlier novels, is the South of to-day. It is a story of love and class prejudice set in the tobacco country

Mrs. Humphry Ward has a new nove well under way, but, like so many other successful novelists, she has the dramatic bee in her bonnet.

There, for example, is Mrs. Frances Hodgson Burnett Townsend, whose novels cannot well be spared by readers avid of good fletion. For three years past she has given all her time to dramatic work, and, though there are encouraging rumors of a novel nearly complete, she is so absorbed in ordered plays that the publication of the book may be long delayed.

English critics show a flattering if slightly ndiscriminating propensity for grouping Margaret Deland with Jane Austen and Mrs. Gaskell.

Charles Wagner, author of "The Simple Life" and "The Better Way," is coming to America to lecture and is now busy perfectng his English for that purpose. The event is the logical complement of the success which his books have had here, but it remains to be seen whether his personality is as winning as his philosophy.

A book upon ballooning by M. Santos-Dumont is to be published by the Century company in the near future, and it is a complete record of the Brazilian's experiments and theories in connection with the problem of aerial navigation.

Doubleday, Page & Co. have recently had business transaction unique in their ex-

A literary citizen of Bettles, on the Koyukuk River in Alaska, sent the firm an order for a shipment of books and forwarded little can vas bag of gold dust as payment for

Miss Eliza Scidmore, who is well known as a globe trotter and as the author of "Winter India" and other entertaining books of travel, is now in the Far East, gathering material concerning the Russian-Japanese imbroglio. She lived for many years in Japan and has traveled in all the out of the way corners of the Orient.

It was through her good offices that the Century obtained the article upon Lhasa, the Forbidden City, which appears in the January number. The author. Ekai Kawaguchi, was, at the time when the article was secured, the lion of the day in Japan and was receiving a large amount for the narrative of his adventures published serially in a Tokio paper.

Miss Scidmore writes that she found the monk, in his white robe, sitting in a typical Japanese garden of tiny maples and azaleas. and writing a poem on the leaves of the

George Ade is writing a novel dealing with American politics.

"The American Prisoner," Eden Phillpotts's new novel, is an exciting romance. but owes the suggestion of its theme to historic fact. During the War of 1812, many American

and French prisoners taken by the English were confined in a large prison on the moore of Devon. The story of their experiences there and of certain daring escapes is an interesting one, and Mr. Phillpotts has drawn upon it for inspiration.

The hero of the novel, though most o his career is purely fictitious, is said to have been sketched from one of the prisoners who made his escape—a certain John Stark of Vermont.

Authors, even when not feminine, reserve the privilege of changing their minds. The publishers of a successful volume of memoirs received a cable message from the author, just as the book was going to

"Where I speak of the Princess X.," cabled the man, "put 'beautiful' in place of 'not pretty.' I've decided to dedicate the book to her."

André Castaigne is on his way to America for the purpose of making a series of pictures of the St. Louis exposition for the

Nina Rhoades, the blind author of "Silver Linings," is an intimate friend of Helen Keller, and Miss Keller was visiting her when the final chapters of the book were written. The guest read and criticised carefully all the story, and Miss Rhoades says that she was of the greatest help to her. An odd and rather pathetic picturethat author and that critic working together over "Silver Linings."

Occasionally one finds a man reckless beyond his fellows. Such a man is Dr. Ely Van der Warker, Commissioner of Schools in Syracuse and a physician by profession. He is to publish through the Grafton Press a book entitled "Woman's Unfitness for Higher Co-Education," and already there is a sharpening of spears in feminine

There be those who say that Mrs. Martin intends to write an account of the love affairs of Emmy Lou. A grown up Emmy Lou to blur the impression of the most charming child study of recent years?

Surely it can't be true Meanwhile Mrs. Martin is writing a novel | dom. Hur

which has nothing whatever to do with he

Margaret Sherwood, whose "The Story

of King Sylvain and Queen Aimée," and "Daphne" are idyls of uncommonly poetic quality, is the professor of English at Theodore Leschitizky has for years been

famous as a teacher of piano playing and a genius of pronounced eccentricity. The Countess Angèle Patocki, a near relative of the famous Countess Patocki, has now published a biography of the musician, which reads like wild romance and is dis-

tinctly entertaining despite its florid style.

The father of Leschitizky was, it appears, intimately connected with the Patocki family, and the cordial relationship has passed on to the son. The musician has a beautiful country place at Ischl, and there during his vacation days he gave the Countess the materials for the biography.

When Elizabeth Robins published "The Open Question" her name was muchbefore the public and her next novel was awaited with considerable curiosity by novel readers. News came that the author had gone to the Klondike and was writing a novel dealing with Alaska, but seasons went by and the promised book did not appear.

Now, after a long and serious illness, Miss Robins has regained her health and the Alaskan story will soon be published George B. Ives, editor of the "Florio

Montaigne," now in course of publication in the Riverside Press series of limited editions, is enthusiastic over the Montaigne collection recently acquired by the Harvard Library. This collection was the property of the late Prof. Ferdinand Bocher and was purchased for Harvard through the generosity of James H. Hyde, who has spent a large

an interest in the French classics and in providing the various university libraries with material for this purpose Through study of this Harvard collection, Mr. Ives has been able-to achieve a Montaigne bibliography more complete than any previously compiled and to add greatly

amount of money and energy in developing

to the value of the new edition The North American Review made its first concession to fiction in the publishing of "The Ambassadors" by Henry James. William Dean Howells's "The Son of Royal Langbrith" is to follow Mr. James's story in the magazine.

Alfred Austin, the English poet laureate, is to forsake the muse long enough to write a series of papers called "The Poet's Diary, for publication in an English magazine.

"New Conceptions of Science" by Carl Snyder has gone through several English editions, and now Johann Ambrosius Barth, famed in Germany as a publisher of authoritative works of science, has paid the young American the honor of a request for permission to publish the book.

THE MATTHIESSEN COLLECTION. Many Rare Things to Be Sold at the Fifth Avenue Galleries.

A large part of the art collection of the late Mrs. Frederick O. Matthiessen, whose husband gave Rubens's "Holy Family" to the Metropolitan Museum, is now on ex hibition at the Fifth Avenue Art Galleries and will be sold there on Friday.

Although the Metropolitan Museum has recently become the owner of a valuable part of the original collection, according to the provisions of Mrs. Matthiessen s will, the objects of art that are still for sale pre sent a wide range of interest. They have been brought together from Mrs. Matthiessen's homes at 580 Fifth avenue, Irvington on-Hudson and 6 Place Etats Unis, Paris. tracted the attention of visitors at Silo's

of his decorations for the Senate Chamber in Rome. The drawings represent three scenes in Roman history. One of the most striking objects in the collection is an immense piece of Japanese silk embroidery representing a waterfall

three large cartoons by C. Maccari, copies

silk embroidery representing a waterfall and enclosed in a carved teakwood frame.

A clock said to be the property of a first Napoleon and given by him to his sister, the Queen of Naples, will attract attention. A handsome ivory table was once the property of Baron Alphonse Rothschild.

A most elaborate piece of work is a clock made by Leopold Weininger of Vienna, said to be the only replica of Emperor Joseph's favorite timepiece.

The collection includes a great many tapestries and a number of pieces of carved furniture, including a sideboard of Venetian walnut, a great hall seat and a cabinet of Flemish oak.

Among the curious things to be sold are

Among the curious things to be sold are the complete robes of a Cardinal and a set of olivewood furniture. Mosaic work is

NATIONAL MAGNESIA CO. ROW. Treasurer Has President Arrested for Converting Company's Property.

Edward B. Mathews, treasurer of the National Magnesia Company, 116 John street, caused the arrest yesterday of John Qualey, president of the corporation. alleging that Qualey had converted funds of the company to his own use.

Magistrate Ommen, in the Tombs police court, held Qualey under \$500 bonds for examination on Jan. 12. Qualey lives at 556 Dean street, Brooklyn, and Mathews at 148 Quincy street, Brooklyn.

Mathews alleges that Qualey went to Stamfordville, N. Y., to purchase a paper mill some time ago, but that instead of having the property transferred to the having the property transferred to the Magnesia company he took it in his own name, and afterward raised money on it. Qualey denied that he had attempted to defraud his business associates and promised to straighten out the tangle to their satisfaction.

Young Girl Mortally Burned.

Florence Matilda, 11 years old, was mortally burned last evening in the Italian Orphanage of Our Lady of the Rosary, at Orphanage of Our Lady of the Rosary, at 315 Mulberry street, Newark, N. J. Herdress caught fire at the laundry stove. A colored man jumped the fence from a yard next door, seized her and rolled her in the snow until the flames were extinguished. Then he disappeared as he came. The girl is in St. James's Hospital, and no hope is held out for her recovery. Her father lives in New York and her mother is in Italy with the rest of the family.

PUBLICATIONS.

To yesterday's ad. th's book was announced as "Ready To-day"—an error of the printer. We hope your present disappointment will be overshad owed, by unbound.

The description of the book's a ppearance. Deliverance A dramatic novel

of modern Virginia life By ELLEN GLASGOW DOUBLEDAY, PAGE & CO., 34 Union Square, N. Y.

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Want Brooklyn Railroad Commission. A general movement is in progress among he board of trade and citizens' associations in Brooklyn looking to the establishment of a local railroad commission. So far twenty-five of these organizations have declared in favor of the plan, and within a week or so committees from each will meet and arrange for the preparation of a bill to be presented at Albany this winter providing for the appointment of a commission of two or three members to adjust the transit problem in Brooklyn.

AMUSEMENTS.

NEWEMPIRE THEATRE.

Evgs. S.80. Mats. To-day & 540th St

CHARLES FROHMAN presents M. Barrie's LITTLE MARY DALY'S Broadway & 80th St. At 8.
First Matinee Saturday, 2
CHARLES FROHMAN presen
The London Musical Comedy,

MY LADY MOLLY With VESTA TILLEY.

NEW LYCEUM 45th St. & B'way at 8:15 Mat. Sat. at 3: 3: WILLIAM Daniel Frohman, Manager.

GILLETTE THE ADMIRABLE CRICHTON.

LYCEUM THEATRE THIS Morning, 11.

WALTER DAMROSCH.

WALKURE

WALKUR THURSDAY at 8:80 ... WALKURE EMIL FISCHER AS WOTAN. Seats, 50c., 76c., 100 GARRICK THEATRE, 35th St. & B'way. Eygs, 8:30. Mats, To-day & Sat MARY MANNERING HARRIET'S HONEYMOON

MARY MANNERING HONEYMOON.
HERALD SQ. THEATRE, B'way & 55th St.
Eygs, 8:10. Mat. Sat. 2:10.
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and Great Cast.
SAVOY THEATRE. Broadway & 84th St.
Etype Fifth's CLAD OF IT
With MILLIE JAMES and Cast of 50.
CRITERION THEATRE, B'way & 4th St.
AUGUSTUS THOMAS' THE OTHER GIRL
HUDSON THEATRE, 4th, near Broadway.
MARIE TEMPEST THE MARRIAGE
OF KITTY.
CADDEN THEATRE, 27th St. & Mad. Av. GARDEN THEATRE, 27th St. & Mad. Av.

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Eleanor Robson MARY ANN

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PUBLICATIONS.

CONTENTS FOR WEEK

ENDING JAN. 9. Sir Frederick W. Holder. 86 Philippine Catholic Church. James A. Le Roy. 866 Sailor's Life. James H. Williams. Between the Lines. (Story.) Charles Battell Loomis, A Hitherto Unpublished Poem. William Cullen Bryant.

Panama and the Panamanians, C. L. Withrow. King Assarhaddon. Count Leo Tolstoy. 66 Home: Its Work and Influence. Bowery Kipling. The Chicago Theatre Fire.

Tammany in Control of New York City. Russia and Japan. A Model Arbitration Treaty. Dr. Bradford's Pastoral. Panama and Colombia. Etc., etc.

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Illustrated Supplement in this issue of

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CHAUNCEY OLCOTT
In his new play TERENCE

BROADWAY THEATRE, 41st St. & ft way.

FRITZI SCHEFF Last Week.

THEALATEST LONDON.

MONDAY, 11 THE LATEST LONDON MUSICAL COMEDY THE MEDAL and the MAID SEATS TO MORROW MORNING AT 9.
VICTORIA THEATRE, 42 St., B way & 7 av
16 CTORIA EV 8.15. Mais. Wed. & Sat. 2:15 Tod'y Mat. Law Deckstader and his great

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 23d St. Continuous Vaude. Eugene O'Rourke 5th Ave. | "The Magistrate." 58th St. | "Uncle Tom's Cabin." JOIII OL.) Mats. Mon., Wed., Thurs. & Sat.
TO-MORROW NIGHT-BUCK DANCING CONTEST, \$10 prizes; all comers. Friday Night, Jan. 8—
GRAND CAKE WALK. \$10 prizes; all comers.

125th St. "Love in Harness."

RESERVED SEATS ON SALE IN ADVANCE.
BOX OFFICES OPEN 9:30 A. M. TO 10:30 P. M.

ONLY THIS WEEK. Open 9 A. M. to 10:30 P. M. M. MADISON SQUARE GARDEN.
NEW YORK POULTRY, PIGEON and PET STOCK ASSOCIATION (Ltd.)

Grand Display of all Breeds, All the Pretty Pigeons, Game Birds, Bantams, Fancy Fowl, Exhibition Yards, Incubators, Song and Caged Birds, Cavles, Rabbitts, NEW YORK'S OAT SHOW, under Direction of ATLANTIC CAT CLUB, Adm. 50c. Children, 25c. Tanhattan B'way & 33d St. Evgs. at 8:15.
Mats. To-day & Sat. at 2
Elrke La Shelle's production Owen Wister's Romance Rirke La Shelle's production OwenWister's Homance
THE VIRCINIAN
With DUNTAN FARNUM.
Prices Entire Orchestra, \$1.50; Balcony, \$1.50 and
\$1.00; 2nd Balcony, 75 and 50 cents.

American EV. 8:30. Bargain Mat. To-day, 25&50c.

LAST 2 WEEKS.

Monday, Jan. 11th, 50th Performance, Souvenirs.

WEST END Last Week but one ENGLISH GRAND OPERA.

Mat. To-day. Thurs., Sat. Evgs., "TOSCA."

To-night, Fri. Evg., Sat. Mat. "LOHENGRIN."

Next Monday —Good Bye Week — Tannianuser,
"Bohemian Girl," "Faust," and "Trovatore." Academy of Music 14th St. & WAY DOWN EAST. lees 25, 50, 75, \$1,00, Mats. To-day & Sat., 2. Evc. 8:15

KNICKERBOCKER THEATRE. B'way & 35th St. Evenings at 8. Matinee Sag. at 2:15.

LAST 2 ANNA HELD in MAM'SELLE WEEKS ANNA HELD NAPOLEON. DEWEY AMERICAN BURLESQUERS.
GEN. KRAUSMEYER'S SOCIAL.

PASTOR'S CONTINUOUS. McWATTERS & TYSON CO. GOLDEN GATE QUINTETTE, STINSON & MERTON, FLOOD BROS. BELASCO THEATRE. Eves. 8. Mat. Studey at 2. HENRIETTA CROSMAN in DAVID BELASCO'S new plan sweet KITTY BELLAIRS. WEBER & FIELDS' MUSIC | B'Way Tues. & Sat. "Whoop-Dee-Doo" "wames"

AMUSEMENTS. METROPOLITAN OPERA HOUSE, Grand Opera Season 1903-1904. Inder direction of Mr. Heinrich Conrige

TO-NIGHT at 8-II. BARBIERE DI SIVIGIJA.

Sembrich: Dippel, Campanari, Journet, Rossi.

Conductor, Vigna.

To-morrow, Thurs., at 5 P. M. precisely—3d performance of PARSIFAL. Weed; Burgstaller, Van.

Rooy, Biass, Goritz, Journet. Conductor, Hertz.

Fri. Evg., Jan. 8, at 8-LUCIA DI LAMMERMOOR. Sembrich; Caruso, Campanari, Journet.

Bars. Conductor, Vigna. MOOR. Sembrich; Caruso, Campanari, Journet)
Bats. Conductor, Vigna.
Sat Mat. Jan. 9, at 1:45—TRISTAN UND ISOLDE—
Ternina, Walker; Kraus, Van Rooy, Kloepfer (debut). Conductor, Motti.
Sat. Evg. Jan. 9, at 8 (pop. prices). RIGOLETTO.
Norelli (debut); Caruso, Scotti, Journet. Coaductor, Vigna.
Sunday Evg., Jan. 10, at 8:30, at popular prices.
GRAND SUNDAY NIGHT CONCERT.
Soloists: Fremstad. Lemon; Burgstaller, Kloepfer,
Goritz. Conductor, Hertz.
Mon. Evg., Jan. 11, at 8—DIE ZAUBERFLOETE
(Magic Flute). Sembrich, Ternina, Gadski; Dippel, Kloepfer, Goritz, Munimann. Conductor,
Mott.! (Magle Flute). Sembrich, Ternina, Gadski, Dippel, Kloepfer, Goritz, Munimann. Conductor, Mottl.

Wed. Evg., Jan. 13, at 8—TANNHAEUSER. Gadski, Fremstad, Delsarta; Kraus, Plancon, Goritz. Conductor, Mottl.

Thurs, Jan. 14, at 5 o'clock P. M. precisely—4th performance of PARSIFAL. Ternina; Burgstaller, Van Rooy, Blass, Goritz, Journet, Relss, Munimann, Harden. Conductor, Hertz.

Fri. Evg., Jan. 15, at 8—CAVALLERIA RUSTICANA and PAGLIACCI. Fremstad: Dippel, Campanarl—Seygard: Caruso, Scotti, Relss, Guards. Scats for next week's performances on sale tomorrow at 9 A. M.

PARSIFAL—Jan. 21, 28; Feb. 4, 11, 16, 25. Seste ow on sale. WEBER PIANO USED. IRVING PLACE THEATRE. Evgs. at \$20.
Every Evg. and Sat. Matinee the Great Parce
Comedy success "LOS VOM MANNE."

LYRIC Bway, 7th Av & 42d St. Evgs., 8:15. Mat. Sat. 2:15.

Bertha Galland of Haddon Hall."

Madison SQUARE THEATRE.

Madison SQUARE THEATRE. Princess Theatre B'way & 29th st. Evgs. 8:00

KYRLE BELLEW as "RAFFLES, The
and in "The Sacrament of Judas."

3rd SYMPHONY CONCERT Saturday Afternoon, January 9.

MATINEE TO-DAY, 2:15. Price, 50c. to \$1.50.
"FUNNIEST PLAY IN TOWN"—TIMES.
GEO, ADE'S quaint comedy, THE

Next E. H. SOTHERN IN Seate on Week THE PROUD PRINCE. TO METOW

ICE SKATING CHAMPIONSHIP HOCKEY MATCH, Wanderers H. C. vs. Hockey Club of N. y. THURSDAY, JAN. 7TH, AT 8:15 P. M. Admission, 15 cts. Reserved Scats, 50 cts. cgtrs.

MENDELSSOHN HALL, This (Wed.) Aft., 482.

Song
Recital

Management
Seats \$1 and \$1.50, at Ditson's, 867 Broadway.

CASINO B'WAY & 39th. EV' & 8:15
PAULA EDWARDES | WINSOME WINNIE MR. DAVID BISPHAM

ST. NICHOLAS RINK.

CIRCLE Broadway and 60th st.
MARCEL'S ART STUDIES, 8 Vassar
R. J. Jose, Chas. Leonard Fletcher and others.

HURTIG & SEAMON'S 125th at.
MAT. | Joe Maxwell & Co., Harry Latte & TO-DAY | Lawrence Sisters, Hooga & Cocars. Hill Thea. Lex. av. & 42d at.; Matinee Murray Soldiers of Fortune. To-day. 15c., 25c., 500